

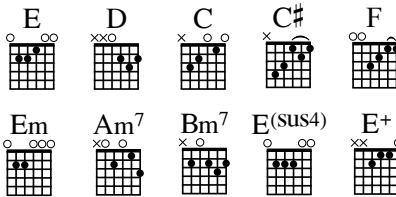
Divine Harmony

As heard on Commodore Callahan's

Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth

Music by Tammy Hall



Moderately (♩=86)

1. (vocals tacet first four measures)

2.&3. Ho - ly, ho - ly is the Lord, ho - ly ho - ly is the Lord.

5. Ground ed, in our grat - i - tude, lift - ed lift - ed by your love, Ho - ly ho - ly is the Lord, ho - ly ho - ly is the Lord.

9. and we can't help sing - ing sim - ple and true: Ho - ly is the

13. Lord. (piano)

17. Esus E D C Em Am7 Bm7

21. E D C

25. E D C 1.2. Bm7

29. 3. Bm7 N.C.

Divine Harmony

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Lyrics by Lauren Speeth
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Moderately ♩=86

Musical staff with notes and chords: F Eb/F Db/F F Eb/F Db/F

1. (vocals tacet first four measures)

2.&3. Ho - ly, — ho - ly is the Lord, — ho - ly — ho - ly is the Lord.

Musical staff with notes and chords: F Eb/F Db/F F Eb/F Db/F

Ground ed, — in our grat - i - tude, — lift - ed — lift - ed by — your love,
Ho - ly — ho - ly is the Lord, — ho - ly — ho - ly is — the Lord.

Musical staff with notes and chords: F/Eb D F#/C# F# G# F# (C pedal

— and we can't help sing - ing sim - ple and true: — Ho - ly is the

Musical staff with notes and chords: F Eb/F Db Eb/Db

Lord.

Musical staff with notes and chords: F Eb/F Db Fm/C Bbm7 Cm7

Musical staff with notes and chords: Fsus F F+ Db/F

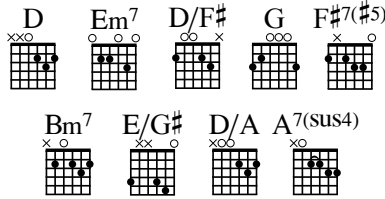
Musical staff with notes and chords: F Eb/F Db/F Cm7 (1.2.)

Musical staff with notes and chords: Cm7 (3.) N.C.

Fairy Tale End

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall



Chorus

1 D Em7 D/F# G D Em7

Stars in the gar - den of love - and laugh - ter where hearts nev - er hard - en for -

4 D/F# F#7(#5) Bm7 E/G# D/F# Em7

ev - er and af - ter. Dra - gons to keep you, soft wind in your sails. Where

7 D/A A7sus

roads rise to meet you, _____ and love nev - er fails _____

Versel

10 D Em7 D/F# G D/F# G

Our mag - ic cas - tle it's been sold, I guess I can't. turn

13 D/F# F#7(#5) Bm7 G D/F# Em7

straw in - to gold... Three years I wait - ed would you want me a - gain, -

16 D/A A7sus Bm7 Asus

an - ti - ci - pat - ed _____ some fair - y tale end. _____

2

19 D Em⁷ D/F# G D/F# G

A thous-and pap - er cuts and a heart of dry ice, — frac-tured fic - tion of our

22 D G Bm⁷ E/G# D/F# Em⁷

— own de - vice. — Now_ you're ov - er me and_ your ring's on her hand, and

25 D/A Asus

I hope you and she _____ have a fair - y tale end.

Chorus
28 D Em⁷ D/F# G D Em⁷

stars in the gar - den of love _ and laugh - ter where hearts nev - er hard - en for -

31 D/F# F#7(#5) Bm E/G# D/F# Em⁷

ev - er and af - ter. Dra - gons to keep you, soft wind in your sails. Where

34 D/A A⁷sus

roads rise to meet you, _____ and love nev - er fails _____

Verse2
37 D D/F# G D/F# G

Once you built me a pal - ace that felt like a cage. I was so sad, you were

40 D/F# G Bm⁷ E/G# D/F# Em⁷

so full of rage. I may still love you like I loved you back then, — but

43 D A⁷sus Bm⁷ Asus

I hope you two can have a fair - y tale end.

46 D Em⁷ D/F# Gsus² D/F#³ Gsus²

A thous-and thorns sur-round this stone heart, If I let them go it

49 D/F# Gsus² Bm⁷ G Gm D/F# Em⁷

may break a - part. But I see clear blue skies in the eyes of a friend and

52 D/A Asus

I just might try for a fair - y tale end.

I just might try

Chorus
55 D Em⁷ D/F# G G/A D Em⁷

Stars in the gar - den of love and laugh - ter where hearts nev - er hard - en for -

58 D/F# F#13^{b9} F#7^{#5} Bm E/G# Gm D/F# Gsus²

ev - er and af - ter: Dra - gons to keep you, soft wind in your sails. Where

61 D/F# A⁷sus

roads rise to meet you, and love nev - er fails

Fairy Tale End

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

Chorus

1 Eb Fm7 Eb/G Ab Eb Fm7
Stars in the gar-den of love_ and laugh-ter where hearts nev-er hard-en for -

4 Eb/G G^{13b9} G^{7#5} Cm Cm/Bb F/A Abm Eb/G Fm7
ev-er and af-ter. Dra-gons to keep you, soft wind in your sails. Where

7 Eb/Bb Bb^{7sus}
roads rise to meet you, _____ and love nev-er fails _____

Verse 1

10 Eb Fm7 Eb/G Absus² Eb/G Ab
Our mag-ic cas-tle it's been sold, I guess I can't turn

13 Eb/G Ab Cm7 Ab Eb/G Fm7
straw in-to gold... Three years I wait-ed would you want me a-gain, -

16 Eb/Bb Bb^{7sus} Cm¹¹ Bbsus
an-ti-ci-pat-ed _____ some fair-y tale end. _____

19 Eb Fm7 Eb/G Absus² Eb/G Ab
A thous-and pap-er cuts and a heart of dry ice, - frac-tured fic-tion of our

Fairy Tale End pg. 2

22 Eb/Bb Absus² Cm⁷ Cm/Bb Am⁷b⁵ Abm Eb/G Fm⁷

— own de - vice... Now_ you're ov - er me and_ your ring's on her hand, and

25 Eb/Bb Bbsus

I hope you and she_____ have a fair - y tale end.

Chorus
28 Eb Fm⁷ Eb/G Ab Ab/Bb Eb Fm⁷

stars in the gar - den of love_ and laugh - ter where hearts nev - er hard - en for -

31 Eb/G G¹³b⁹ G⁷#⁵ Cm Cm/Bb F/A Abm Eb/G Fm⁷

ev - er and af - ter. Dra - gons to keep you, soft wind in your sails. Where

34 Eb/G Bb⁷sus

roads rise to meet you,_____ and love nev - er fails_____

Verse 2
37 Eb Eb/G Absus² Eb/G Ab

Once you built me pal ace that felt like a cage. I was so sad, you were

40 Eb/G Ab Ab/Bb Cm⁷ F/A Abm Eb/G Fm⁷

so full of rage. I may still love you like I loved you back then, - but

43 Eb/Bb Bb7sus Cm11 Bbsus

I hope you two can have a fair - y tale end.

46 Eb Fm7 Eb/G Absus2 Eb/G 3 Absus2

A thous-and thorns sur-round this stone heart, If I let them go it

49 Eb/G Absus2 Cm7 Ab Abm Eb/G Fm7

may break a - part. But I see clear blue skies in the eyes of a friend and

52 Eb/Bb Bbsus

I just might try for a fair - y tale end. I just might try

Chorus
55 Eb Fm7 Eb/G Ab Ab/Bb Eb Fm7

Stars in the gar - den of love and laugh - ter where hearts nev - er hard - en for -

58 Eb/G G13b9 G7#5 Cm F/A Abm Eb/G Absus2

ev - er and af - ter. Dra - gons to keep you, soft wind in your sails. Where

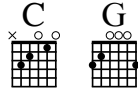
61 Eb/G Bb7sus

roads rise to meet you, and love nev - er fails

Garden in My Soul

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall



1 C

I will grow a gar - den, I will grow a gar - den,

5

I will grow a gar - den, grow a gar-den in my soul...

9 C

Peace grows in my gar - den, peace grows in my gar - den,
Jus - tice jus - tice

13

peace grows in my gar - den, grows in the gar-den in my soul...
jus - tice justice

17 C

Hope grows in my gar - den, hope grows in my gar - den,
Pa - tience pa - tience

21

hope grows in my gar - den, grows in the gar-den in my soul...
pa - tience pa - tience

25 C

Truth grows in my gar - den, truth grows in my gar - den,
Kind - ness kind - ness

2 29 C

truth grows in my gar - den, truth grows in the gar-den in my soul... (7)
 kind-ness kind-ness Com

33

Love grows in my gar - den, love grows in my gar - den, com
 pas - sion com - pas - sion com

37 G C

love grows in my gar - den, grows in the gar-den in my soul... (7)
 pas - sion For-

41 C

Joy grows in my gar - den, joy grows in my gar - den,
 give - ness forgiveness

45 G C

joy grows in my gar - den, it grows in the gar-den in my soul...
 forgiveness forgiveness

49 Guitar Solo D.S. al Coda

C play 3 times G C

Coda

57 C

I will grow a gar - den, I will grow a gar - den,

61 G C

I will grow a gar - den, grow a gar-den in my soul...
 ritard...

Garden in My Soul

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

Moderately

C⁷/E F⁶ F^{#dim7} C/G Dm/A C

(piano w/ band)

3 C

I will grow a gar - den, I will grow a gar - den,

7 F F^{#dim7} C/G G C

I will grow a gar - den, grow a gar-den in my soul...

11 $\frac{3}{4}$ C

Peace grows in my gar - den, peace grows in my gar - den,
Jus - tice jus - tice

15 F F^{#dim7} C/G G C

peace grows in my gar - den, grows in the gar-den in my soul...
jus - tice justice

19 C

Hope grows in my gar - den, hope grows in my gar - den,
Pa - tience pa - tience

23 F F^{#dim7} C/G G C

hope grows in my gar - den, grows in the gar-den in my soul...
pa - tience pa - tience

27 C

Truth grows in my gar - den, truth grows in my gar - den,
Kind - ness kind - ness

Garden in My Soul pg. 2

2 31 F F#dim7 C/G 3 G C

truth grows in my gar - den, truth grows in the gar-den in my soul... (♩)
kind-ness kind-ness Com

35

Love grows in my gar - den, love grows in my gar - den, com
pas - sion pas - sion com - pas - sion com

39 F/C C/G G#dim7 Am C/G G7 C

love grows in my gar - den, grows in the gar-den in my soul... (♩)
pas - sion pas - sion For-

43 C

Joy grows in my gar - den, joy grows in my gar - den,
give - ness forgiveness

47 F F#dim7 C/G G C

joy grows in my gar - den, it grows in the gar-den in my soul...
forgiveness forgiveness

51 Guitar Solo C

59 C C/G G#o7 Am C/G D.S. al Coda G C

67 C

I will grow a gar - den, I will grow a gar - den,

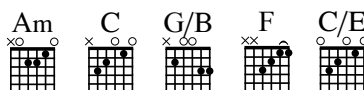
71 F F#dim7 C/G G C

I will grow a gar - den, grow a gar-den in my soul...
ritard...

In Canada (No One's Poor)

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
 Music by Tammy Hall



N.C.

No

Chorus

4 Am C Am G/B

cal - va - ry — in Cal - ga - ry, — no one suf - fers an - y - more.

7 C F C/E D⁷sus D⁷

That's far a - way — in the U S — A, — in

10 Dm Am

Can - a - da no — one's poor. — My Now

Verses 1&2

12 Am D⁷sus D⁷ Dm

boy - friend's mom — calls me a li - ar — but my stor - y — is true.
 Spi - rit of Christ mas we'd lost found on the steps that day.

15 Am Am C D⁷sus D⁷

it real - ly hap - pened at Christ - mas time — and to
 Some - times I won - der what it cost to

18 Dm Am

it could hap - pen to you. My Now
bring that bles - sing my way.

20 Am D⁷sus D⁷ Dm⁷

mom gave what she was ab - le, could-n't give any - y - thing more.
I've been hun - gry and home - less, cry - in' cause I can't af - ford to eat.

23 Am C D⁷sus D⁷

Our last mac and cheese on the tab - le, we
Then I re - mem - ber that one kind - ness and I

26 Dm Am

heard a knock at the door. don't give up in de feat.

Chorus
28 Am C Am G/B

cal - va - ry in Cal - ga - ry, no one suf - fers an - y - more.

31 C F C/E D⁷sus D⁷

That's far a - way in the U S A, in

34 Dm 1. Am 2. Am

Can - na - da no one's poor. The I don't

Verse 3

37 Am D⁷sus D⁷ Dm⁷ Am

claim to know where we're go - ing, don't know what it's__ all a- bout.__ I heard

41 C D⁷ Dm Am

In Can-a - da it's nev-er snow ing and no- body__ does with- out.__ No

Chorus

45 Am C Am G/B C

cal - va - ry__ in Cal - ga - ry,__ no one suf - fers an - y more.__ That's

49 F C/E D⁷sus D⁷ Dm N.C.

far a way in the U S__ A,__ in Can - a - da no__one's poor.

53 Am

(none visible)

In Canada (No One's Poor)

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

N.C.



No

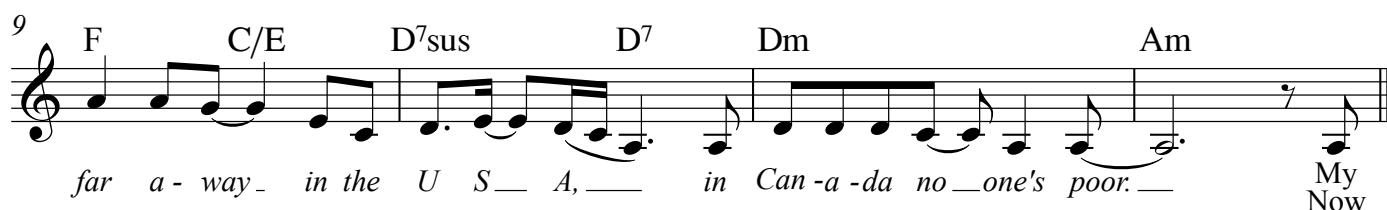
Chorus

5



cal - va - ry in Cal - ga - ry, no one suf - fers an - y - more. That's

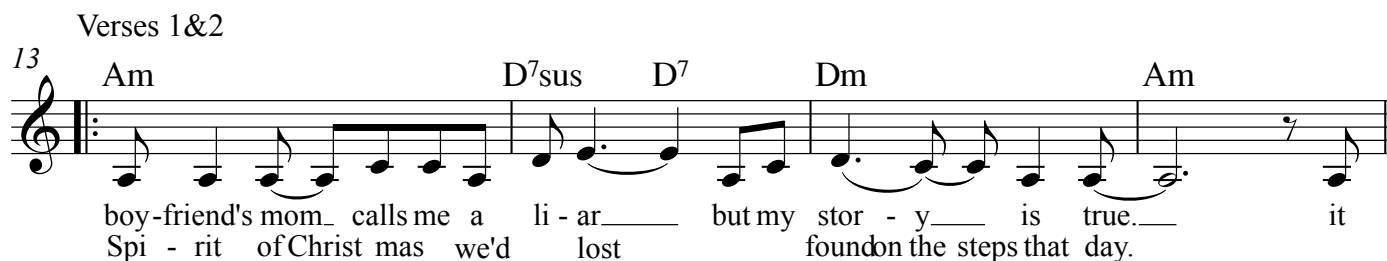
9



far a - way in the U S A, in Can - a - da no one's poor. My Now

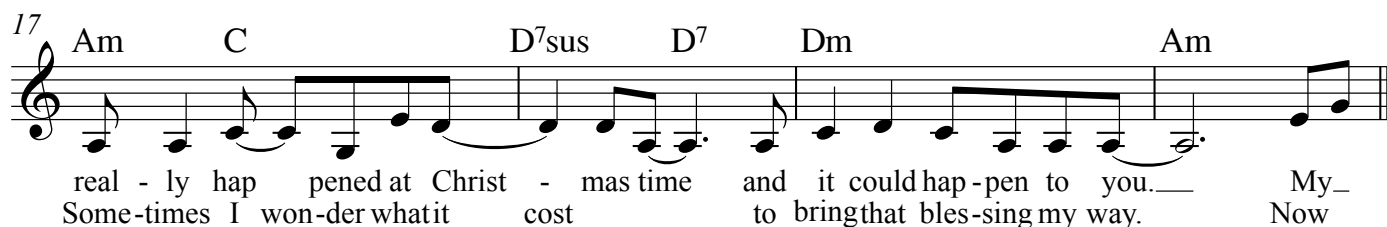
Verses 1&2

13




boy - friend's mom calls me a li - ar but my stor - y is true. it
Spi - rit of Christ mas we'd lost found on the steps that day.

17



real - ly hap - pened at Christ - mas time and it could hap - pen to you. My -
Some - times I won - der what it cost to bring that bles - sing my way. Now

21



mom gave what she was ab - le, could - n't give any - y - thing more. Our last
I've been hun - gry and home - less, cry - in' cause I can't af - ford to eat. Then

In Canada pg. 2

2 25 C D⁷sus D⁷ Dm Am

mac and cheese on the tab - le, we heard a knock at the door.
I re-mem-ber that one kind - ness and I don't give up in de feat.

Chorus

29 Am C Am G/B C

cal - va - ry in Cal - ga - ry, no one suf - fers an - y more. That's

33 F C/E D⁷sus D⁷ Dm 1. Am

far a way - in the U S - A, in Can - na - da no - one's poor. The

Verse 3

37 2. Am Am D⁷sus D⁷ Dm⁷

I don't claim to know where we're go - ing, don't know what it's all a - bout.

41 Am C D⁷ Dm

I heard In Can - a - da it's nev - er snow ing and no - body does with - out.

Chorus

45 Am Am C Am G/B

No cal - va - ry in Cal - ga - ry, no one suf - fers an - y more.

49 C F C/E D⁷sus D⁷ Dm

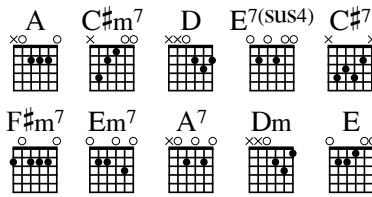
That's far a way - in the U S - A, in Can - a - da no - one's poor.

53 N.C. Am

Love

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
 Music by Tammy Hall



1 chorus

3 A C#m7 D E7(sus4) **3**

I want to fly free on wings of love, I want to

6 A C#m7 D **3** C#7

sail the sea on winds of love. My

10 F#m7 Em7 A7 **3** D Dm

soul be cleansed in a riv - er of love, so

14 A **3** E D A

to my friends I'm a giv - er of love. Reach for a

19 verse 1 E F#m7 D **3**

cloud - love is rain, giv - ing a

23 B7 **3** E

for - est for a des - ert of pain. As - ton - ish - ing

27 E F#m D **3**

grace, wel - come friend. Spir - it of

31 B7 Esus E7 **3**

mer - cy you are whole once a - gain. I want to fly

chorus

35 *A* *C#m7* *D* *E7(sus4)* **3**
 free on wings _____ of love, _____ I want to

39 *A* *C#m7* *D* **3** *C#7*
 sail the sea on wings _____ of love. _____ My

43 *F#m7* *Em7* *A7* **3** *D* *Dm*
 soul _____ be cleansed _____ in a riv - er _____ of love,

47 *A* **3** *E* *D* *A* **3**
 so to my friends I'm a giv - er of love. To sing love's

verse 2

52 *E* *F#m* *D* **3** *B7* **3**
 song, beau-ti - ful and true _____ in ev'-ry word _____ and all that I

58 *E* *E* *F#m* *D* **3**
 do. Blind to all dark - ness and fear, deaf to the

64 *B7* *Esus* *E7* **D.S. al Coda** **3**
 noise that would make love un - clear. I want to fly

Coda
 68 *D/A* *A* *D* *A*
 love.

Love

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

Chorus

I want to fly free on wings of love, I want to sail the sea on winds of love. My soul be cleansed in a riv - er of love, so to my friends I'm a giv - er of love. Reach for a cloud - love is rain, giving a for - est for a des - ert of pain. As - ton - ish - ing grace, wel - come friend. Spir - it of mer - cy you are whole once a - gain. I want to fly

Verse 1

Love pg. 2

2 Chorus
34

F Am⁹ Bb^{6/9} C¹¹

free on wings of love, I want to

38 F Am⁹ Bbmaj⁷ A^{7alt}

sail the sea on wings of love. My

42 Dm⁷ Cm⁷ F⁷ Bb Gm^{7b5}

soul be cleansed in a riv - er of love,

46 F/C C Dm C/E Bb/F F

so to my friends I'm a giv - er of love. To sing love's

Verse 2

51 C/E Dm Bb^{6/9}

song, beau - ti - ful and true in ev' - ry

55 Bm^{7b5}

word and all that I

57 C C/E Dm Bb^{6/9}

do. Blind to all dark - ness and fear,

D.S. al Coda

62 Bm^{7b5} G⁷ C^{sus} C⁷ Dm C/E

deaf to the noise that would make love un - clear. I want to fly

67 Bb/F F Bb/F F

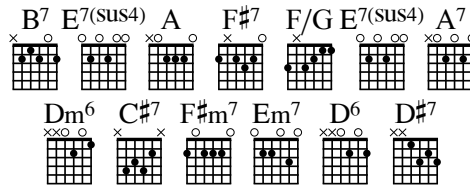
love.

Love Is Here

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth

Music by Tammy Hall



medium gospel feel (♩=78)

N.C. B7 E7(sus4) A F#7 F/G E7(sus4) A7

piano Chorus Love is _ here,

6 B7 E7(sus4) A F#7 B7 E7(sus4)

wait - ing for you. _ ooh _ Love is _ here, _

11 F/G E7(sus4)

wait - ing for you. _

14 Verses A A7 3

Woke up ev - ry day_ and won dered what would come my way_ and un - der
 Fall in - to_ the stream, swim through the air, it's like_ a dream, cast all your

16 B7 Dm6 C#7 3

what, what dis guise. _ But I felt sorrow's sting, _ ar - rows and
 cares _ a - way. _ Deep and end - less well, Hea - ven or

19 F#7 B7 E7(sus4) C#7

slings and so I closed _ my eyes _
 Hell, who is to say? _

Pre-Chorus

22 F#m7 A7 B7 Dm6

In your arms so wide _ I feel a sky _ op - en in side, _ lift - ing me up, _
 Whis - per ing_ the words, _ "I love you," _ have you heard? _ Ring - ing out clear,

Love is Here pg.2

26 A C#7 F#m7 F#7 Bm7 E7(sus4) A F#m7

mak-ing things right, dark-ness to light, day from the night. Love is here,
lis-ten you'll hear, and the best part, no need to fear.

Chorus
30 B7 E7(sus4) A F#7 B7

wait-ing for you. ooh Love is here,

35 1. F/G E7(sus4) 2. Em7 A7 D6 C#7

wait-ing for you.

Interlude
40 F#m7 D#7 D6 C#7 F#m7 D#7 D6 C#7

Love is here,

(w/vocal improv.) 44 F#m7 D#7 D6 C#7 F#m7 D#7 D6 C#7 (rpt till cue)

re-lease your fear. wait ing for you. My love is true. Love is here,

48 F#m7 D#7 D6 C#7 F#7

re-lease your fear. wait-ing for you. Love is here,

52 Chorus B7 E7(sus4) A F#7

wait-ing for you. ooh

(rpt till cue) 55 B7 B7 E7(sus4) F/G

Love is here, wait-ing for you. ritard...

Love Is Here

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Music by Tammy Hall

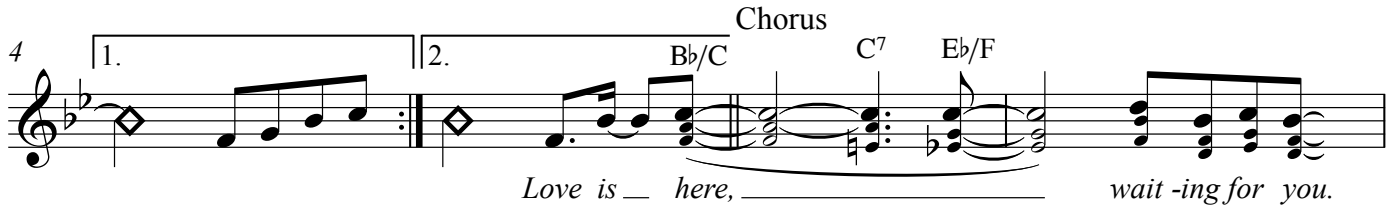
medium gospel feel (♩=78)

N.C. Bb/C C7 Eb/F Bb7 Bb7 A7 Ab7 G7#5



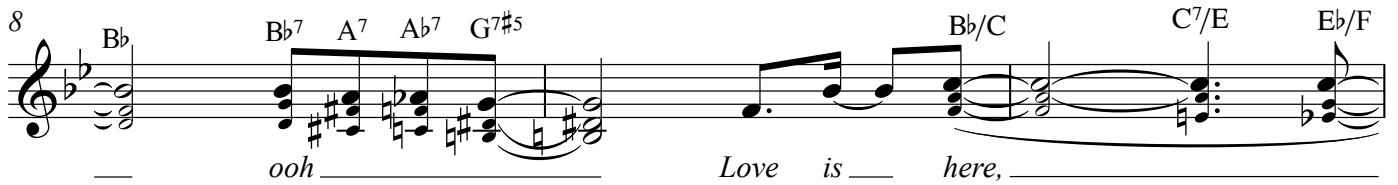
4 Chorus
1. 2. Bb/C C7 Eb/F

Love is — here, — wait -ing for you.



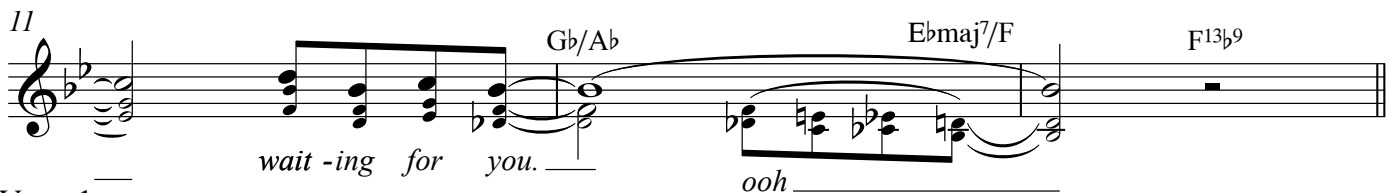
8 Bb Bb7 A7 Ab7 G7#5 Bb/C C7/E Eb/F

ooh — Love is — here, —



11 Gb/Ab Ebmaj7/F F13b9

wait -ing for you. — ooh —



Verse 1

14 Bb Bb9 3

Woke up ev - ry day — and won - dered what would come my way — and un - der



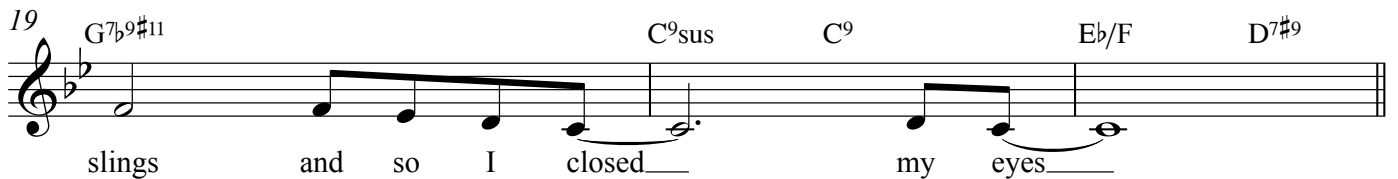
16 C/E Ebm6 D7#9 3

what, what dis - guise. — But I felt sorrow's sting, — ar - rows and



19 G7b9#11 C9sus C9 Eb/F D7#9

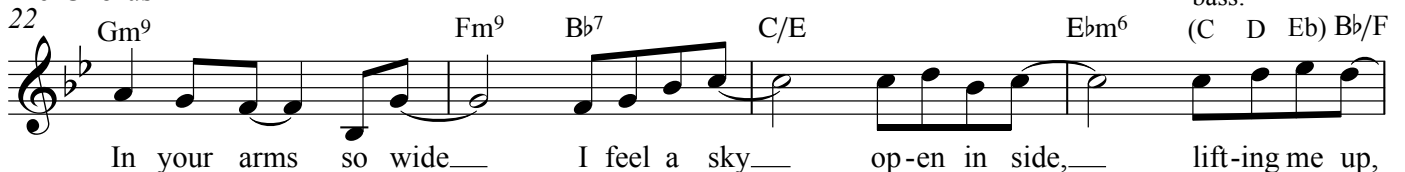
slings and so I closed — my eyes —



Pre-Chorus

22 Gm9 Fm9 Bb7 C/E Ebm6 bass: (C D Eb) Bb/F

In your arms so wide — I feel a sky — op - en in side, — lift - ing me up,



Love Is Here pg. 2

26 *F#dim7* *Gm7* *G7alt* *Cm7* *Eb/F* *Bb* *Gm7* *Bb/C*

mak-ing things right, dark-ness to light, day from the night. Love is here,

Chorus
30 *C7* *Eb/F* *Bb* *Bb7* *A7* *Ab7* *G7#5* *G7b9* *Bb/C*

wait-ing for you. ooh Love is here,

34 *C7/E* *Eb/F* *Gb/Ab* *Ebmaj7/F* *F13b9*

wait-ing for you. ooh

Verse 2
38 *Bb* *Bb9*

Fall in-to the stream, swim through the air, it's like a dream, cast all your

40 *C7/E* *Ebm6* *D7#5#9*

cares a way. Deep and end-less well, Hea-ven or

43 *G7b9#11* *C9sus* *C9* *Eb/F* *D7#9*

Hell, who is to say?

Pre-Chorus
46 *Gm9* *Bb13sus* *Bb13* *C/E* *Ebm6* bass:(C D Eb) *Bb/F*

Whis-per-ing the words I love you have you heard? Ring-ing out clear,

50 *F#dim7* *Gm7* *G7alt* *Cm7* *Eb/F* *Bb* *Gm7* *Bb/C*

lis-ten you'll hear and the best part, no need to fear. Love is here,

Chorus

54 C7 Eb/F Bb Bb7 A7 Ab7 G7#5



wait -ing for you. ooh

57 Bb/C C7/E Eb/F Fm11 Bb7 Eb6 D7#9 D7b9



Love is here, wait -ing for you.

Interlude

62 Gm7 E7#9#11 Eb6 D7#9 D7b9 Gm7 E7#9#11 Eb6 D7#9 D7b9



Love is here,

(w/vocal improv.) Gm7 E7#11 Eb6 D7#9 D7b9 Gm7 E7#11 Eb6 D7#9 D7b9

(rpt till cue)

66



re-lease your fear. wait -ing for you. My love is true. Love is here,

70 Gm7 E7#11 Eb6 D7#9 D7b9 F/G G7b5 Bb/C



re-lease your fear. wait -ing for you... Love is here,

Chorus

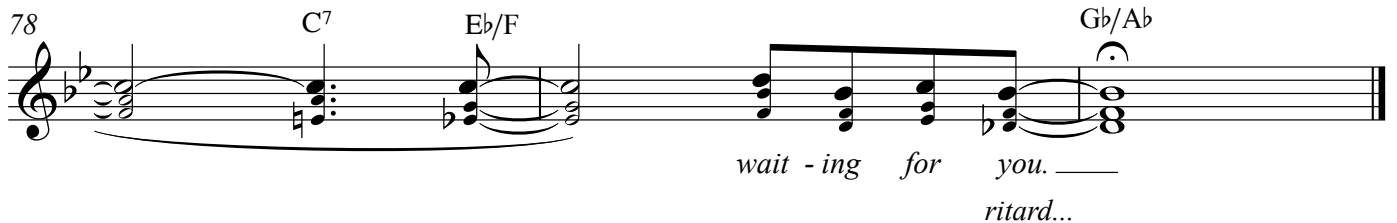
74 C7 Eb/F Bb Bb7 A7 Ab7 G7#5 Bb/C



wait -ing for you. ooh Love is here,

(rpt till cue)

78 C7 Eb/F Gb/Ab

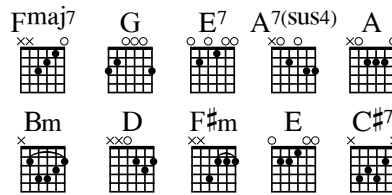


wait -ing for you. ritard...

One-Way Track

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
 Music by Don Kane &
 Tammy Hall



Intro

3 Fmaj7 G Fmaj7

(sample strum pattern)

9 G E7 Asus A Asus A

Rid-ing

Verses 1&3

15 A

1. back - wards on a train in a sleep - er car, you see
 3. see the graf - fi - ti but we're speeding too fast to read the

17 Bm

just where you've been and where you are. You're sur -
 mean - ing and the message as we roll on past. And there's

19 D A F#m

prised by tun - nels, don't know where they'll end. Bet - ter
 noth - ing out - side that you can take from this ride, so pay

21 Bm D A E

trust the ride 'till then.
 ten - tion to what lasts.

One-Way Track pg.2

2

Chorus

23 F#m Bm E

Weep - ing cher - ry, wil - low weeps. ev - 'ry - thing ends _ and

26 E A F#m Bm E A

noth - ing keeps. (Wan - na) make things right, but you can't go back. It's just a
Don't hold on, _ don't look back.

29 D Bm E Fdim7

one - way tic - ket on a one way _ _ _

31 A E7 Asus A Asus A

one - way track. Lift my

Verse 2

36 A Bm

2. eye to the can - dy cot - ton sky, _ 'till the des tin - a - tion sta - tion, just

39 D A F#m

pas - sing by _ and ev' - ry high - way song _ for this trip we're on, _ goes,"Reach

42 Bm D A E

out and sing _ _ a - long." _ _

Chorus

44 F#m Bm E

Weep - ing cher - ry, wil - low weeps. ev - 'ry - thing ends _ and

47 E A F#m Bm E A

noth - ing keeps. (Wan - na) make things right, but you can't go back. It's just a
Don't hold on, — don't look back.

50 D Bm 1. E C#7 2. A E7

one - way tic - ket on a one way — one - way

Interlude

53 Fmaj7 G Fmaj7

track.

59 G E7 Asus A Asus D.S. al Coda A

We

Coda

65 Fmaj7 G (play 3 times) Fmaj7

track.
(tacet on rpt)

One-Way Track

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Don Kane &
Tammy Hall

Intro

Pno/Gtr Fmaj⁷ G/F

5 Fmaj⁷ G/F G#dim⁷ Asus

10 A Asus A

Rid-ing

13 Verses 1 & 3 A

1.back - wards on a train in a sleep - er car, you see
3.see the graf - fi - ti but we're speeding too fast to read the

15 Bm

just where you've been and where you are. You're sur -
mean - ing and the message as we roll on past. And there's

17 D A/C# F#m

prised by tun - nels, don't know where they'll end. Bet - ter
noth - ing out - side that you can take from this ride, so pay

19 Bm D/E A E/G#

trust the ride 'till then.
ten - tion to what lasts.

21 Chorus

F#m Bm E/G#

(on rpt) Weep - ing cher - ry, wil - low weeps. (Ooh ev - 'ry - thing ends - and
(on rpt)

24 E/A A F#m Bm E/G# A

noth - ing keeps. Wan - na make things right, but you can't go back. It's just a
Don't hold on, - don't look back.

27 D Bm E Fdim7

one - way tic - ket on a one way

29 A/E E7 Asus A Asus A

one - way track. (w/ pno/gtr fig.) Lift my

34 Verse 2

A Bm

2. eye to the can - dy cot - ton sky, 'till the des tin - a - tion sta - tion, just

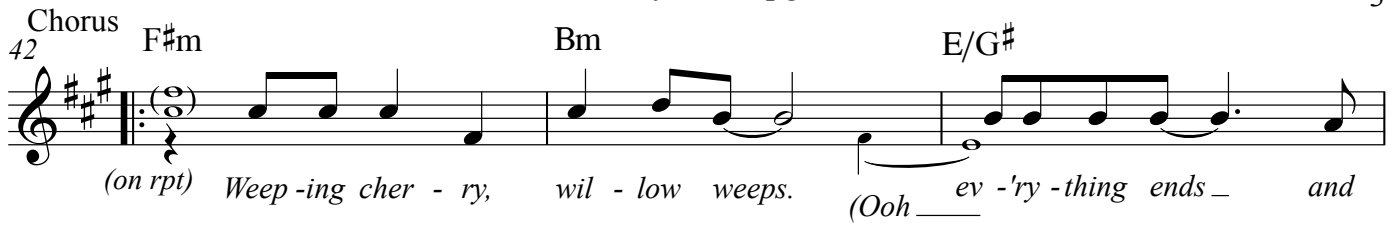
37 D A/C# F#m

pas - sing by and ev' - ry high - way song for this trip we're on, goes,"Reach

40 Bm D/E A E/G#

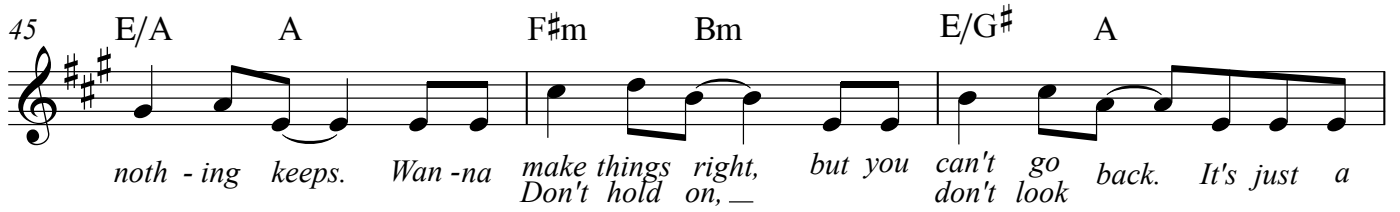
out and sing a - long."

Chorus
42 F#m Bm E/G#



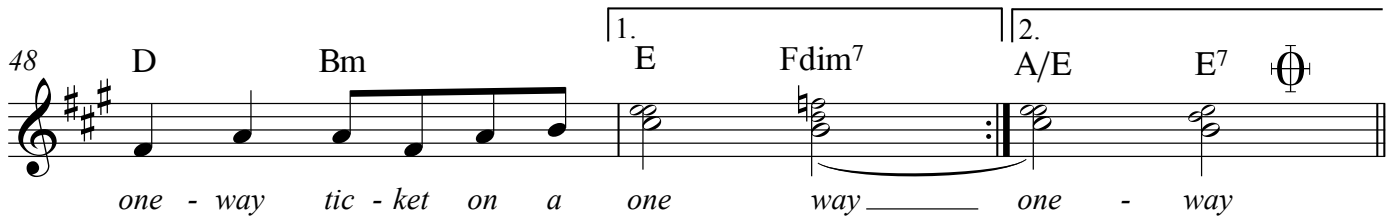
(on rpt) Weep -ing cher - ry, wil - low weeps. (Ooh ev -'ry -thing ends - and

45 E/A A F#m Bm E/G# A




noth - ing keeps. Wan -na make things right, but you can't go back. It's just a
Don't hold on, - don't look

48 D Bm E Fdim⁷ A/E E⁷ ⊕



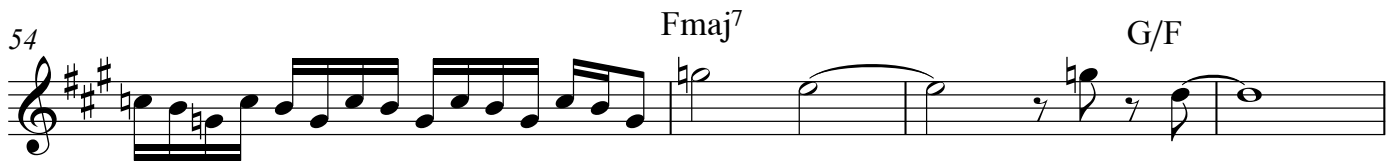
one - way tic - ket on a one way one - way

Interlude
51 Fmaj⁷ G/F

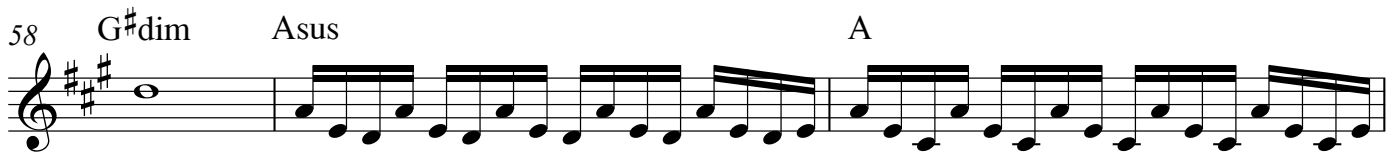


(pno/gtr)
track.

54 Fmaj⁷ G/F



58 G#dim Asus A

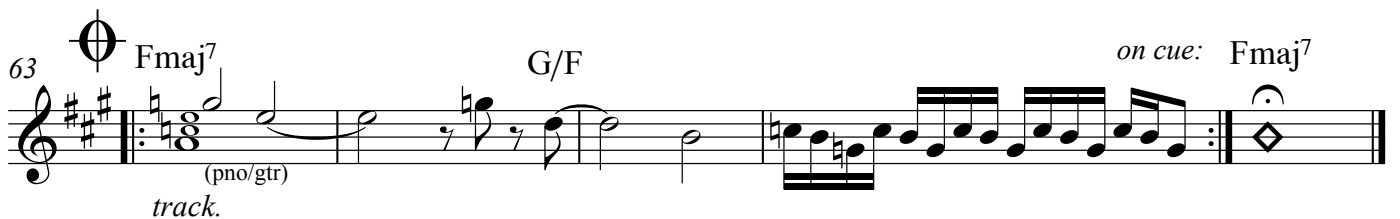


61 Asus A D.S. al Coda



We

63 Fmaj⁷ G/F on cue: Fmaj⁷

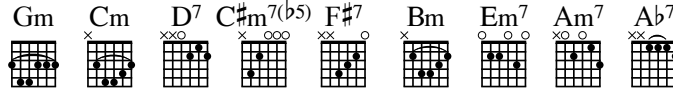


(pno/gtr)
track.

Rescue Me

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics & Music by Lauren Speeth
 Music by Josh Workman



Med. Bossa feel

3 **Gm** **Cm** **D7** **Gm**

Sample rhythm pattern

7 **Gm** **Cm** **D7** **Gm**

1. My friends all love me but they go their own way when the day is through.

9 **Cm** **D7** **Gm**

So I work to exhaustion to for-

12 **Cm** **D7** **Gm** **Cm** **D7**

get whether I may be feeling anything.

15 **Gm** **Cm** **D7**

My brave face in a jar, my thoughts chase round in circles after

17 **Gm** **Cm** **D7** **Gm**

you. Though I pass through raging rivers, I call

20 **Cm** **D7** **Gm** **C#m7b5** **F#7**

out to you, can you hear me sing?

Chorus
 23 **Bm** **Em7** **F#7** **Bm**

- cue me. Send me more than a post-card, send yourself to me. Turn my thoughts

Rescue Me pg. 2

26 Em7 F#7 Bm
 from the past_ and let me be hap - py. Res - cue

28 Em7 F#7 Bm
 me, res - cue me, res - cue me. 'Cause I know

30 Em7 F#7 Em7 F#7
 through the sor - row, love can res - cue to - mor - row. So res

32 Bm Em7 F#7
 - cue me, res - cue me, res - cue me, res -

34 Bm Am7 Ab7
 - cue me.

Verse
 36 Gm Cm D7 Gm
 2.I dread the blue skies, she's so heav - y when there's not a cloud in sight.
 3.I sit in si-lent sol-i-tude, the sol-ace that I seek still e -

38 Cm D7 Gm
 ludes. Op - res - sive, op - en, vast, wide emp
 One word from you could melt the wax a -

41 Cm D7 Gm Cm D7
 ti - ness just ach - ing for a friend.
 round my heart just like the Sun.

44 Gm Cm D7
 I need a cloud to put things right, to shel-ter me till the com ing night.
 And if I wan - der down that dark and dan - gerous road, will you call me back,

46 Gm Cm D7 Gm

will you? One cloud breathes out, the oth - er breathes
And if I fall through a glass darkly

49 Cm D7 Gm C#m7b5 F#7

him in, she's beau - ti - ful a - gain. Res -
will you come find me and call me your for - ev er one?

Chorus

52 Bm Em7 F#7

- cue me. Send me more than a post - card, send

54 Bm Em7 F#7

your self to me. Turn my thoughts from the past and let me be

56 Bm Em7 F#7 Bm

hap - py. Res - cue me, res - cue me, Res - cue me. 'Cause I know

59 Em7 F#7 Em7 F#7

through the sor row, love can res - cue to mor - row. So, -

61 Bm Em7 F#7 Bm D.S. al Coda Am7 Ab7

res - cue me, res - cue me, res - cue me, res - cue me.

65 Bm Em7 F#7 Bm Am7 Ab7

cue me. res - cue me, res - cue me, res - cue me. ritard...

Rescue Me

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Lauren Speeth &
Josh Workman

med. Bossa feel

Guitar (w/ light piano fills)

1. Gm Cm D7alt Gm Cm D7alt

Verse 1

5. Gm Cm D7alt Gm

1. My friends all love me but they go their own way when the day is through.

7. Cm D7alt Gm

So I work to exhaustion to for-

10. Cm D7alt Gm Cm D7alt

get whether I may be feeling anything.

13. Gm Cm D7alt

My brave face in a jar, my thoughts chase round in circles after

15. Gm Cm D7alt Gm

you. Though I pass through raging rivers, I call

18. Cm D7alt Gm C#m7b5 F#7

out to you, can you hear me sing?

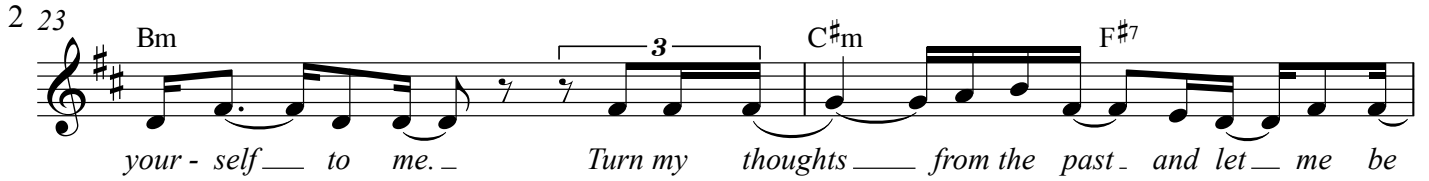
Res -

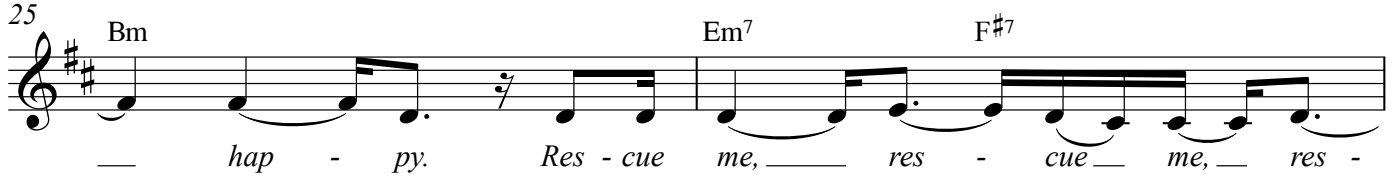
Chorus

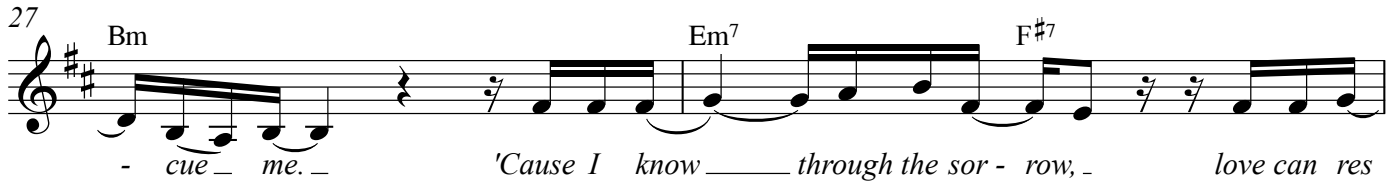
21. Bm Em7 F#7

- cue me. Send me more than a post-card, send

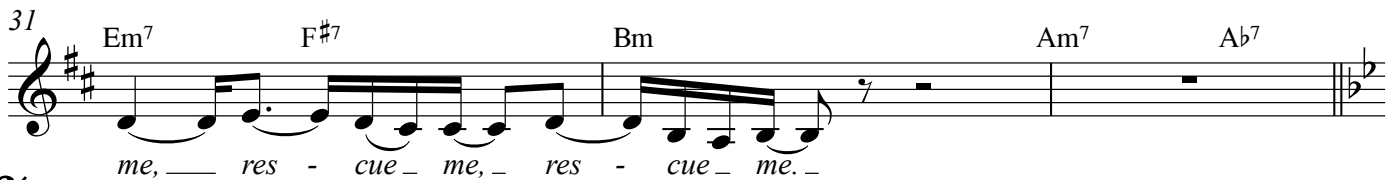
Rescue Me pg.2

23 

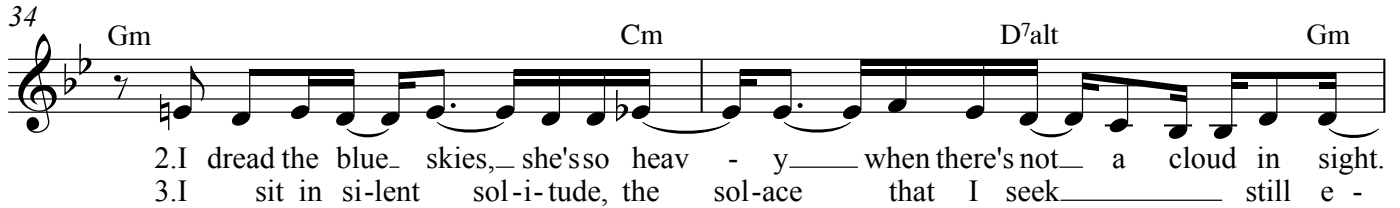
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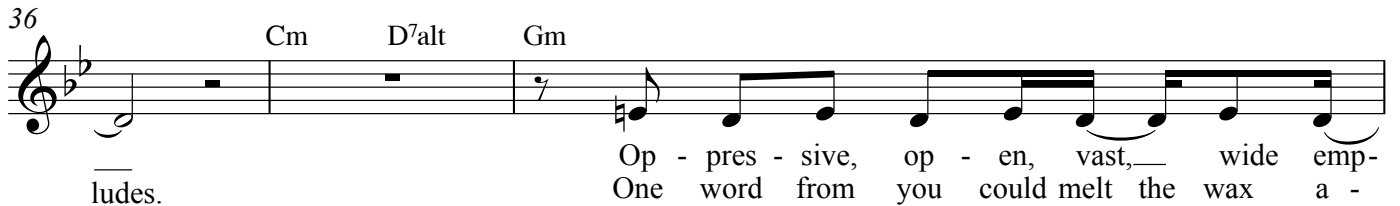
27 

29 

31 



34 

36 

39 

42 Gm Cm D7alt

I need a cloud to put things right, to shelter me till the coming night.
And if I wander down that dark and dangerous road, will you call me back,

44 Gm Cm D7alt Gm

will you? One cloud breathes out, the other breathes
And if I fall through a glass darkly

47 Cm D7alt Gm C#m7b5 F#7

him in, she's beautiful again. Res -
will you come find me and call me your forever one?

50 Chorus Bm Em7 F#7

- cue me. Send me more than a post-card, send

52 Bm C#m F#7

yourself to me. Turn my thoughts from the past and let me be

54 Bm Em7 F#7 Bm

happy. Res-cue me, res-cue me, Res-cue me. 'Cause I know

57 Em7 F#7 Em7 F#7

through the sorrow, love can rescue to morrow. So,

59 Bm Em7 F#7 Bm Am7 Ab7

res-cue me, res-cue me, res-cue me, res-cue me.

63 Bm Em7 F#7 Bm Am Ab13

cue me. res-cue me, res-cue me, res-cue me. ritard...

Resurrection

As heard on Commodore Callahan's
Love Is Here, available on iTunes

Lyrics by Lauren Speeth
Music by Tammy Hall

Slow Gospel Feel
swing 8ths

Intro ♩=95

G⁷ G⁷sus D^{b9}(#11) C⁷sus

C⁹/E Em^{7b5} Ebmaj⁷ A^{7b13}_{#9} C⁹sus C⁷sus D^{7#9}

8 A^{7alt} D⁷sus D^{7alt}

I've been so

Gm⁷ C⁷ D⁷(#9)

Verses

13

D^{b7#11} C⁷sus C⁷

1. down, _____ I could-n't look up. Low - er than
 2. choices _____ I'd like to take back. My heart is
 3. Jesus, _____ fac - ing his death, claim - ing the

Gm⁷ C⁷sus C⁷

2 17

D⁷sus

3

low_ beaten_ victory
 Lord, take a-way this but it's beat-en with his last
 bit-ter cup. blue and black. breath?
 I could not A deep, sec - ret Fath - er for

Gm⁷

C⁷sus

C⁷

21

see_ the dam-age in my wake. The foot-prints of my
 pain that's hidden from view. calls out for
 give, they know not what they do_ Lov ing for

Gm⁷

C⁷sus

C⁷

25

3

w/ ad-lib

3

self ish climb, my friend-ships at stake. *It's nev - er too*
 heal ing and to try something new.
 give ness pours out on me and you. *It's nev - er too*

Gm⁷

C⁷sus

It's nev - er too

Chorus

29

late for late res - - ur - -

late for late res - - ur - -

Fm7 Fm11 Bb7#11 Bb7

33

rec - - tion. It's nev - er too

rec - - tion. It's nev - er too

It's nev - er too

Ebmaj7 Eb6

late for res - - ur -

late for res - - ur -

C⁹/E Em^{7b5} E^bmaj⁷ A^{7b13}_{#9}

rec - tion, new life ___ is wait - ing for

rec - tion, new life ___ is wait - ing for

rec - tion, new life ___ is wait - ing for

C⁹sus C⁷sus D⁷#⁹

45

1. 5

you. _____ I made some

you. _____

you. _____

Gm7 C7 Gm7 D7alt.

3

49

2. w/ ad-lib

Earth has no

Earth has no

Earth has no

2. Gm7 Db9(#11)

6 Interlude

51

sor - row that Heav - en can - not

sor - row that Heav - en can - not

sor - row that Heav - en can - not

C⁷sus C⁷ D⁷sus

55

heal Love's al - read - y

heal Love's al - read - y

heal Love's al - read - y

G⁷ G⁷sus Db⁹(#11)

here for you un - con - dit - ion - al

here for you un - con - dit - ion - al

here for you un - con - dit - ion - al

C⁷sus A⁷alt

D.S. al Coda

and real. Can you see

and real.

and real.

D⁷sus D⁷alt



Coda w/ vocal ad-lib

67

67

Db7#11 C7sus C7 D7sus

71

(repeat until cue)

71

G7(sus4) Db9(#11)

76 on cue:

76 on cue:

It's nev-er too late for a res - u - rec - tion.

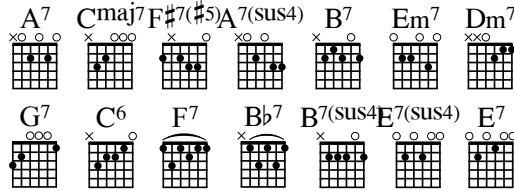
C7sus C7 D7sus N.C. Gm

mp Ped. Freely...

Resurrection

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
 Music by Tammy Hall



Slow Gospel Feel

Piano Intro

A7 Cmaj7 F#7(#5) A7(sus4) B7

10 Em7 A7 Em7 A7sus

Verses

I've been so

15 Em7 A7sus A7

1. down,
 2. choices
 3. Jesus,

I could-n't look up.
 I'd like to take back.
 fac - ing his death,

Low - er than low,
 My heart is
 claim - ing the

19 Em7 A7sus A7

beaten
 victory

Lord, take a - way this bit - ter cup.
 but it's beat - en blue and black.
 with his last breath?

I could not
 A deep, sec - ret
 Fath - er for -

23 Em7 A7sus A7

see the dam - age in my wake.
 pain that's hidden from view.
 give, they know not what they do.

The foot-prints of my
 calls out for
 Lov ing for

27 Em7 A7sus A7

self - ish climb,
 heal - ing
 give ness pours out on me and you.

my friend - ships at stake.
 and to try something new.

It's nev - er too

Chorus

2 31 Dm⁷ G⁷

late for res - ur -

35 Cmaj⁷ C⁶ F⁷

It's nev - er too

39 A⁷ Cmaj⁷ F#7(#5)

late for res - ur -

43 A⁷(sus4) B⁷

rec - tion, new life's wait - ing for

47 Em⁷ A⁷ Em⁷ 1. A⁷ 2. Bb⁷

Bridge
52 A⁷sus A⁷ B⁷sus

sor - row that Heav - en can - not

56 Em⁷ A⁷ E⁷sus E⁷

heal Love's al - read - y

60 A⁷sus F#7(#5)

here for you un - con - dit - ion - al and

64 B⁷sus B⁷ D.S.al Coda

real. Can you see

68 Em⁷ A⁷ Em⁷ A⁷ Em⁷

Ritard.....

Resurrection

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

Slow Gospel Feel

Intro

C⁹/E Em⁷b⁵ Ebmaj⁷ A⁷b⁹ C⁹sus C⁷sus D7^{#9}

8

Gm⁷ C⁷ Gm⁷ C⁷sus

Verses

13

Gm⁷ C⁷sus C⁷

1. down, _____ I could-n't look up. Low - er than low,
2. choices I'd like to take back. My heart is
3. Jesus, fac - ing his death, claim - ing the

17

Gm⁷ C⁷sus C⁷

Lord, take a - way this bit - ter cup. I could not
beaten but it's beat - en blue and black. A deep, sec - ret
victory with his last breath? Fath - er for -

21

Gm⁷ C⁷sus C⁷

see _____ the dam - age in my wake. The foot-prints of my
pain that's hidden from view. calls out for
give, they know not what they do. Loving for

25

Gm⁷ C⁷sus C⁷

self - ish climb, my friend-ships at stake. *It's nev - er too*
heal - ing and to try something new.
give ness pours out on me and you.

Chorus

29

Fm⁷ Fm¹¹ Bb⁷#¹¹ Bb⁷

late for res - ur -

Resurrection pg.2

2 33 Ebmaj7 Eb6 Ab13

It's nev - er too

37 C9/E Em7b5 Ebmaj7 A7b13#9

late for res - ur -

41 C9sus C7sus D7#9

rec - tion, new life's _____ wait - ing for

45 Gm7 C7 Gm7 1. C7 2. Db7#11

you. _____ I made some Earth has no

Interlude

50 C7sus C7 D7sus

sor - row _____ that Heav - en _____ can - not

54 Gm7 C7 G7sus G7alt

heal Love's al - read - y

58 C7sus A7alt

here for you _____ un - con - dit - ion - al _____

61 D7sus D7alt D.S.al Coda

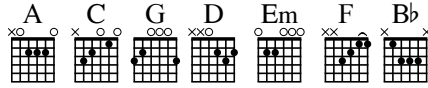
_____ and real. _____ Can you see

66 Gm7 C7 Gm7 C7 Gm

Ritard.....

Rough Justice

As played by
Commodore Callahan
available on [iTunes](#)



Lyrics by Lauren Speeth
Music by Josh Workman
Arrangement by Alison Lewis

Medium Rock ♩=80

3 Chorus

A C G D A C

Rough jus - tice, we can do bet - ter. Rough jus - tice, it's the

6 G D A C G D

spi - rit, not the let - ter. Rough jus - tice, chil - dren learn what they live. —

9 A C Em

We must have — some - thing bet - ter to give. — Well a

Verse 1

11 Em A G A

girl needs op - tions be fore_ it gets rough, some - where to turn_ when the go - ing gets tough.

13 Em A F G Bb A

What do we of - fer that's not streets, jail, or pris - on is it a school or a - sy lum we're mis - sing?

15 Em A G A

Meds kept their minds from go - ing bad plac - es, to all_ those beat - ings and blood - y fac - es. It was

17 Em A F G Bb C

still hard but kept the worst parts at bay, till the war - den, cold tur - key just took it a way. —

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A C G D A C

Rough jus - tice, we can do bet- ter. Rough jus - tice, it's the

G D A C G D

spi-rit not the let - ter. Rough jus - tice, chil-dren learn what they live. —

A C Em

We must have — some-thing bet- ter to give. — Yeah, the

Verse 2

Em A G A

one who'd been rape'n her now is dead. She did it and wish es some times he'd killed her, in stead. Hard

Em A F G Bb A

times, a life-time, sleep like a friend, — wait-ing for a dream to save_ her a gain. — Who

Em A G A

wins and los-es when we make these deals, swap-ping meds, cold tur- key, who cares how it feels. —

Em A F G Bb C

slav er - y wag - es mak-ing bras for a dime. Shstopped grow-ing up, now she's just do-ing

Chorus

A C G D A C

time. Rough jus - tice we can do bet- ter. Rough jus - tice. it's the

38 G D A C G D
 spi - rit, not the let - ter. Rough jus - tice kids learn what they live. .

41 A C Em
 We must have _ some - thing bet - ter to give. _

Verse 3

43 Em A G A
 Ten thous-and juv-ies per men-tal-health pro, two thirds have prob-lems or did-n't you know? Com pas

45 Em A F G Bb A
 -sion is out, in-car-cer-a-tion is in, an in - dus tri - al com-plex, an ob-ses-sion with sin.

47 Em A G A
 She'll pay the cost, eight-een years. She'll pay the cost in cold, an - gry tears.

49 Em A F G Bb C
 Good Lord loves you, locked a - way there, ev- en when you think no - bod - y

Chorus

51 A C G D A C
 cares. Rough jus - tice, we can do bet - ter. Rough jus - tice, it's the

54 G D A C G D
 spi - rit not the let - ter. Rough jus - tice, chil-dren learn what they live. _

57 A C Em
 We must have _ some - thing bet - ter to give. _

Rough Justice

As played by Commodore Callahan

Available on [iTunes](#)

Lyrics by Lauren Speeth

Music by Josh Workman

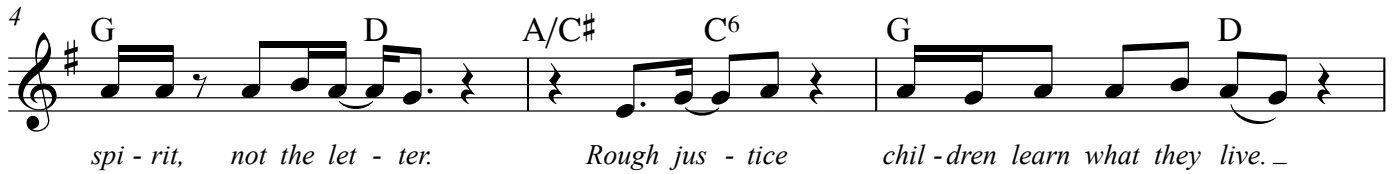
Arrangement by Alison Lewis

Medium Rock ♩=80


Chorus




Rough jus - tice we can do bet - ter. Rough jus - tice, it's the



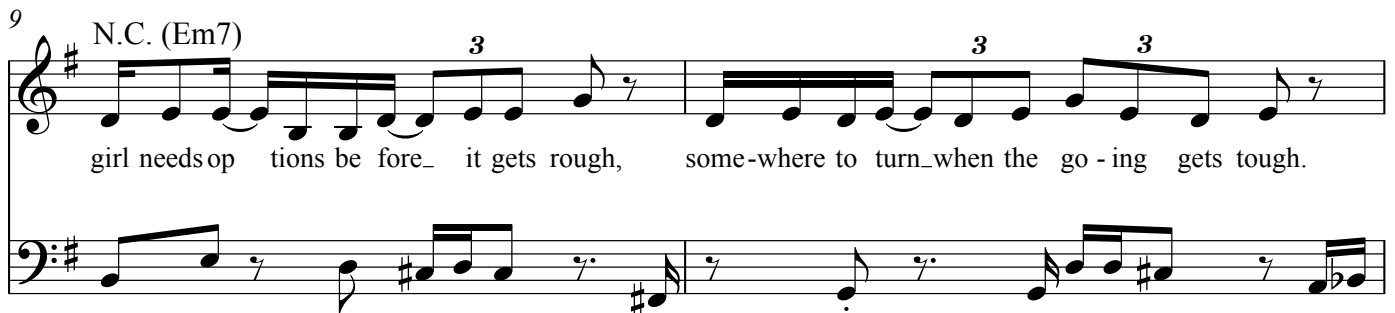
spi - rit, not the let - ter. Rough jus - tice chil - dren learn what they live. _



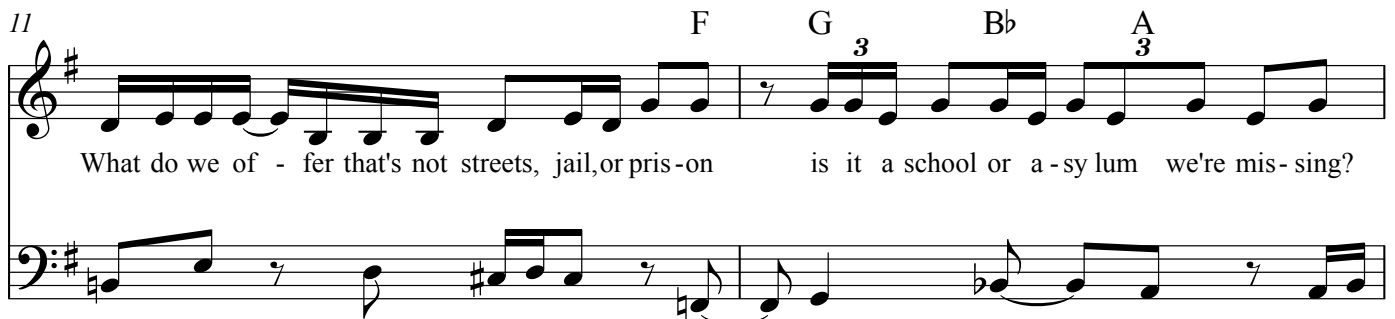

We must have _ some - thing bet - ter to give. _ Well a




Verse 1



girl needs op tions be fore_ it gets rough, some - where to turn_ when the go - ing gets tough.



What do we of - fer that's not streets, jail, or pris - on is it a school or a - sy lum we're mis - sing?



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Rough Justice pg.2

13 N.C. (Em7)

Meds kept their minds from go-ing bad plac-es, to all those beat-ings and blood - y fac-es. It was

15

still hard but kept the worst parts at bay, till the war-den, cold-tur-key just took it a way.

Chorus

17

— Rough jus - tice we can do bet - ter. Rough jus - tice, it's the

20

spi - rit, not the let - ter. Rough jus - tice, kids learn what they live. —

23

We must have — some - thing bet - ter to give. — Yeah, the

Verse 2

25

one who'd been rape'n her now is dead. She did it and wish-es some-times he'd killed her, in- stead. Hard

27

— times, a life-time, sleep like a friend, wait-ing for a dream to save her a- gain. Who

29 N.C. (Em7)

wins and loses when we make these deals, swap-ping meds, cold tur - key, who cares how it feels.

31

Slav-er - y wag - es mak-ing bras for a dime. She stopped grow-ing up, now she's just do-ing

Chorus

33

time. *Rough jus - tice we can do bet - ter. Rough jus - tice, it's the*

36

spi - rit, not the let - ter. Rough jus - tice kids learn what they live. _

39

We must have _ some - thing bet - ter to give. _

Verse 3

41 N.C. (Em7)

Ten thous-and juv-ies per men-tal health pro, two thirds have prob-lems or did-n't you know? Com - pas

43

- sion is out, _ in-car-cer-a-tion is in, _ an in dus-tri-al com-plex, an ob-ses-sion with sin.

45

She'll pay the cost, eight-een years. She'll pay the cost in cold, _ an - gry tears.

Rough Justice pg.4

47

3 F G B \flat C

Good Lord loves you, locked a - way there, ev - en when you think no - bod - y

49 Chorus

A/C# C 6 G D A/C# C 6

cares... Rough jus - tice we can do bet - ter. Rough jus - tice, it's the

52

G D A/C# C 6 G D

spi - rit, not the let - ter. Rough jus - tice, kids learn what they live. _

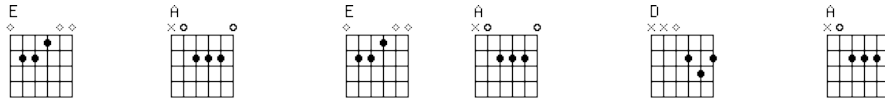
55

A/C# C 6 N.C. (Em7)

We must have _ some - thing bet - ter to give. _

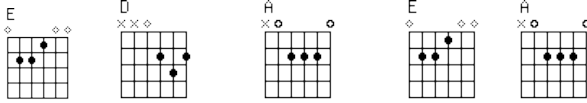
A/C# C 6

"Such a Crime" - Lauren Speeth & Josh Workman



E / / / A / / / E / / / A / / / D / / / A

REF Is it a crime Is it a crime Is it a crime to be poor? Such a crime, and it's time



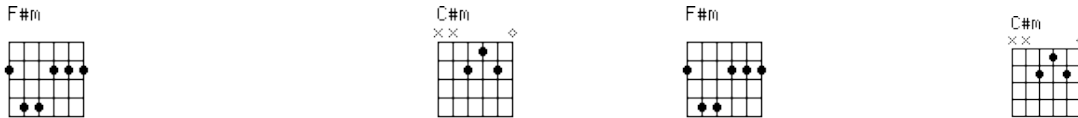
E / D / A / E / A / (D-A)

Time to pray for the day that it isn't anymore

VERSES

	A	D	E	A
To rich and poor, our law is		blind, to native sons she's still unkind		
Rev didn't	dodge, he went to 'Nam,	paid so	dear for our	freedom
Just	step over that	minister, yeah	walk on past that	minister
	D	A	E	A
On the	street you'd better not find a		doorway to rest your head.	
Now and then some folks would come,		try to help him	a- long	
He	looks mighty	sinister, though he could be you or	me.	
	A	D	E	A
Our	reverend would never swear, didn't		even have long	hair.
Don't you want the kids to see us		caring, lightening the load	our brother's bearing?	
Could his	story maybe	wake us,	grip us, even	shake us?
	D	A	E	D
He was busted in his	wheelchair, from the shelter where he'd finally found a bed			
No, let's crack down on the sha-a-ring		sharing food, that's just so	rude!"	
Think where our life could	take us.	we're just too	afraid to	see!

BRIDGE



There's a hard rain comin' for the hard of heart, and "can't" aint never done nothing.



Come on in, and do your part and re fuse to do just nothing.

Easy follow-the-bouncing-ball sing-along is also online at www.youtube.com/elfenworks!

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Such a Crime

As played by
Commodore Callahan

Lyrics by Lauren Speeth
Music by Josh Workman

♩=100

Chorus

Is it a crime, is it a crime, is it a crime to be
poor? It's such a crime and it's time, _____ time to _____
pray for the day that it is - n't an - y more. To rich and

Verse

poor, _____ our law is blind, _____ to nat - ive sons, she's still un -
dodge, _____ he went to Nam, _____ paid so dear _____ for our
step on ov - er that min - is - ter, yeah walk on past that
kind. _____ On the streets, bet - ter not find, _____ a door way to
free - dom now and then some folks_ would come _____ try _____ to
min - i - ster.. He looks might - y sin - is - ter, though he could be
rest your head. Our _____ rev -'rend would nev - er swear, _____
help him a - long Don't you want the kids _____ to see _____ us car - in', _____
you or me. Could his stor - y may - be wake us,
did - n't ev - en have long hair. _____ He was bus - ted
light'nin' the load our broth - er's bear - ing? _____ No, let's crack down
grip us, ev - en shake _____ us? Think where our

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Such a Crime pg. 2

2 45

in his wheel - chair from the shel - ter where he'd
on the shar - ing, food,
life could take us, we're just too a -

49

fin - 'ly found a bed. Is it a -
that's just so rude.
fraid to see.

52 **Chorus**

crime, is it a crime, is it a crime to be poor? It's such a

60

crime and it's time, time to pray for the day that it

67

is - n't an - y more. Rev did - n't There's a

73 **Bridge**

hard rain com - in' for the hard of heart and can't ain't ev - er done noth - ing. Come on in and

78

do your part. and re - fuse to just do noth - ng. Just

D.S. al Coda

84

time to pray, it's time to pray, yes it's time to

89

pray for the day that it is - n't an - y more.

Such a Crime

As played by
Commodore Callahan

Lyrics by Lauren Speeth
Music by Josh Workman

♩=100

Chorus

Is it a crime, is it a crime, is it a crime to be

poor? It's such a crime and it's time, _____ time to _____

pray for the day that it is - n't an - y more. To rich and

Verse

poor, _____ our law is blind, _____ to nat - ive sons, she's still un -
dodge, _____ he went to Nam, _____ paid so dear _____ for our
step on ov - er that min - is - ter, yeah walk on past that

kind. _____ On the streets, bet - ter not find, _____ a door way to
free - dom now and then some folks_ would come _____ try _____ to
min - i - ster.. He looks might - y sin - is - ter, though he could be

rest your head. Our _____ rev -'rend would nev - er swear, _____
help him a - long Don't you want the kids _____ to see _____ us car - in', _____
you or me. Could his stor - y may - be wake us,

did - n't ev - en have long hair. _____ He was bus - ted
light'nin' the load our broth - er's bear - ing? _____ No, let's crack down
grip us, ev - en shake _____ us? Think where our

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Such a Crime pg. 2

2 45

in his wheel - chair from the shel - ter where he'd
on the shar - ing, the shar - in' food,
life could take us, we're just too a -

49

fin - 'ly found a bed. Is it a -
that's just so rude.
fraid to see.

52 **Chorus**

crime, is it a crime, is it a crime to be poor? It's such a

60

crime and it's time, time to pray for the day that it

67

is - n't an - y more. Rev did - n't There's a

73 **Bridge**

hard rain com-in' for the hard of heart and can't ain't ev-er done noth- ing. Come on in and

78

do your part. and re - fuse to just do noth - ng. Just

84

time to pray, it's time to pray, yes it's time to

89

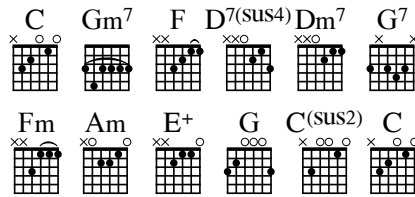
pray for the day that it is - n't an - y more.

D.S. al Coda

Voices Home

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
 Music by Tammy Hall



Intro ♩ = 63

Chords: C Gm7 C Gm7 C Gm7 C

5 C F

8 C D7(sus4) Dm7 G7

11 Fm C F

14 1. C Am D7(sus4)

17 2. C Am D7(sus4)

2

19 C E+ Am G
 Harm, shel-ter us from harm, take us from the shadow of

22 C(sus2) C D7(sus4) Dm7 C G7
 death. Lead us to good

25 C(sus2) C G G7 C
 paths. And when we fall a -

28 C C7 F C D7sus Fm
 stray, come to our res - cue. Al - le -

31 C Ab Bb C Gm7
 lu - ia Lord, we pray.

34 C Gm7 C Gm7 C
 rit.

Voices Home

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy hall

Intro

$\text{♩} = 63$

The musical score is written in 4/4 time with a tempo of 63 beats per minute. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. Chord symbols are placed above the staff, and lyrics are written below the notes. The piece concludes with a final chord and a fermata over the last note.

C Gm⁷ 3 C Gm⁷ C Gm⁷ 3 C

mf

5 C F G/F C/E

God of ev' - ry one, we cel - e - brate your name.
Help us to for - give and guide us how to live.

9 D⁷sus Dm⁷ G⁷ Fm/C C

Teach us to make Earth like Hea - ven.

13 F F/C F 1. C/E Am Dsus

Bles - sing us each day we trust you to sus - tain.
Tres - pas - ses and debts for - giv'n as we for - give.

17 2. Am Dsus C E+

for - giv - en Harm, shel - ter us from harm, take us from the

21 Am G/B Csus² C Dm¹¹ Dm⁷ C/G G⁷

shadow of death. Lead us to good

25 Csus² C G G⁷ C C/G C C⁷

paths. And when we fall a - stray, come to our

29 F C/E D⁷sus Fm⁶/D Fm⁶/G C/G Ab/G B^b/G

res - cue. Al - le - lu - ia Lord, we

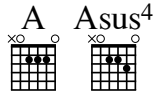
33 C C Gm⁷ C Gm⁷ C

pray. 3 3 rit. 3

Wave Rider

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall



Freely

N.C.

Rid - ing — the waves of my breath - ing fol - low it

3

in and back out a - gain. Gent - ly ris - ing and fal - ling, ris - ing and

7

fal ling. Rid - ing the waves of my breath - ing. — With each new

11 =80 A Asus A A Asus

breath, — a fresh new — start, nour - ish - ing my — bod - y — and my —

14 A Asus A

— heart. And ev - 'ry breath out — a chance to let it

17 A Asus A A Asus A

be. — Re - lease the

21 A Asus A A Asus

wor - ry, — re - lease the — fear. Back to my — breath, — I am pres - ent

24 A Asus A A 3 Asus
 here. Fear and pain, that's not my whole stor-y. I won't let my

28 A Asus A Asus 3 A 3
 — mind take me down, won't let the past or fut-ure toss me a round. There is

32 Asus A A Asus A
 free dom right here in side of me. I can come right

36 A Asus A Asus A Asus 3 A
 back to breath if I'm swept a way and each time I prac tice I'm learn ing to stay. Gain a

40 Asus A A Asus A Asus
 sense of in- ner har - mon-y Rid ing the

45 A Asus A 3 A Asus 3 A
 waves of my breath-ing fol-low it in and back out a - gain. gent-ly

49 Asus A 3
 ris - ing and fal - ling ris-ing and fal - ling. Rid -ing the

52 A Asus A A Asus A
 waves of my breath - ing.

Wave Rider

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Tammy Hall

Rubato
N.C. 3 3 3

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody line with lyrics and a guitar accompaniment line. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of each system. The tempo is marked 'Rubato' and the tempo indicator is '♩=80'. The guitar part includes chords: Bb, Bbsus, and Bb. There are also triplets and a 'N.C.' (no capo) instruction. The lyrics are: 'Rid - ing the waves of my breath - ing fol - low it in and back out a - gain. gent - ly ris - ing and fal - ling ris - ing and fal ling. Rid - ing the waves of my breath - ing. With each new breath, a fresh new start, nour - ish - ing my bod - y and my heart. And ev - 'ry breath out a chance to let it be. Re - lease the wor - ry, re - lease the fear. Back to my breath, I am pres - ent here. Fear and pain, that's not my whole stor - y. I won't let my mind take me down, won't let the past or fut - ure toss me a - round. There is

32 Bbsus Bb Bb Bbsus Bb

free- dom right here in side of me. I can come right

36 Bb Bbsus Bb Bbsus Bb Bbsus

back to breath if I'm swept a-way and each time I prac-tice I'm learn-ing

39 Bb Bbsus Bb Bb Bbsus Bb

to stay. Gain a sense of in-ner har-mon-y

44 Bb Bbsus Bb Bbsus Bb Bb Bbsus

Rid ing the waves of my breath-ing fol-low it in and back out a-

48 Bb Bbsus Bb

gain. gent-ly ris-ing and fal-ling ris-ing and fal ling. Rid-ing the

52 Bb Bbsus Bb Bb Bbsus Bb Bb Bbsus Bb

waves of my breath-ing.