

CHINESE CELEBRATIONS

for String Quartet

Music of Lee Chun-Ping,
Su Wen-Ching, and Chen Ju-Chi

喜慶

arranged for string quartet
by Matt Springer

- 1) Feng Yang Flower Drum Song
- 2) Joyous Festival

鳳陽花鼓



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Violin I

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Streaming audio and other information available at <http://www.khach-22.com>

Violin I

Feng Yang Flower Drum Song

鳳陽花鼓

Composed by Lee Chun-Ping,
based on Chinese folk melody

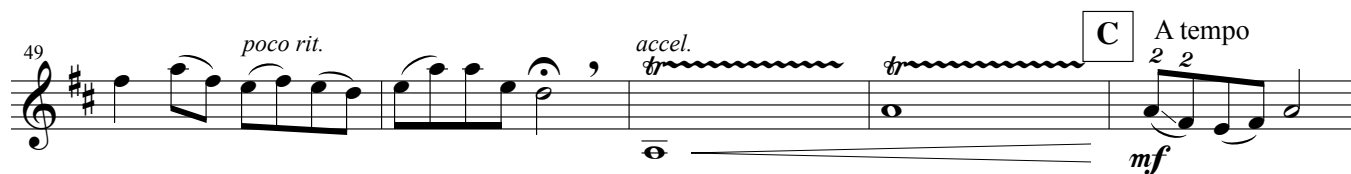
Arranged by Matt Springer

Note: slides between notes (♭/♮) are fast slides,
just before the note change.

Allegretto ♩ = 116

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto (♩ = 116). The piece begins with a forte (f) dynamic. Measures 1-4 contain a triplet of eighth notes, followed by eighth and sixteenth notes. Measures 5-8 continue with eighth and sixteenth notes, including a mezzo-forte (mf) dynamic. Measures 9-14 feature eighth and sixteenth notes with a forte (f) dynamic. Measures 15-19 consist of eighth notes with a forte (f) dynamic. Measure 20 is the start of section A, marked with a box 'A' and a mezzo-forte (mf) dynamic, featuring eighth and sixteenth notes. Measures 21-24 continue with eighth and sixteenth notes. Measures 25-29 continue with eighth and sixteenth notes. Measure 30 is the start of section B, marked with a box 'B' and an Andante tempo (♩ = 66), featuring a forte (f) dynamic. Measures 31-34 continue with eighth and sixteenth notes, including a ritardando (rit.) marking. Measure 35 is the end of the score, marked with a mezzo-forte (mf) dynamic, featuring a triplet of eighth notes and a slide between notes.

Violin I



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Joyous Festival (Xi Qing)

喜慶

Note: slides between notes ($\text{♪} \text{---} \text{♪}$) are fast slides, just before the note change. Arrows before notes ($\text{♪} \text{---} \text{♪}$) are slow, about one sixteenth note in duration and from a half step below the written note, starting on the beat.

Su Wen-Ching and Chen Ju-Chi
Arranged by Matt Springer

Maestoso ♩ = 76

f *simile*

4

7

light, at the tip

11

no rit. *f* *Allegro* ♩ = 116 *mf*

15

18

21

24

2

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Maestoso' tempo marking and a quarter note equal to 76 beats. The first staff contains measures 1-3, featuring a forte (f) dynamic and a 'simile' instruction. Measures 4-6 continue the melody with various articulations. Measure 7 includes the instruction 'light, at the tip'. Measures 8-10 show a change in texture with a 'no rit.' marking and a forte (f) dynamic. Measure 11 marks the beginning of an 'Allegro' section with a tempo of 116 beats per quarter note and a mezzo-forte (mf) dynamic. Measures 12-14 continue the fast-paced melody. Measures 15-17 show further melodic development. Measures 18-20 include a trill (tr) in measure 20. Measures 21-23 continue the fast melody. Measure 24 begins a new section with a second ending bracket and a fermata over the final note.

Violin I

Moderato, peaceful ♩ = 84

Violin I musical score, measures 29-61. The key signature is two sharps (F# and C#). The tempo is Moderato, peaceful, with a quarter note equal to 84 beats per minute. The score includes various dynamics (mp, mf, p), articulations (accents, slurs, staccato), and fingerings. A repeat sign with a first ending bracket appears at measure 61.

Measures 29-32: *mp*. Measure 29 has a finger 2. Measure 32 has a finger 4 and a wavy line.

Measures 33-36: *mp*. Measure 33 has a finger 1. Measure 34 has a finger 1. Measure 35 has a finger 2. Measure 36 has a finger 3 and a wavy line.

Measures 37-40: *mf* (measure 37), *mp* (measure 39), *p* (measure 40), *mp* (measure 40). Measure 37 has a finger 1. Measure 38 has a finger 3. Measure 39 has a finger 2. Measure 40 has a finger 1 and a wavy line.

Measures 41-44: *mp*. Measure 41 has a finger 1. Measure 42 has a finger 3. Measure 43 has a finger 3. Measure 44 has a finger 2.

Measures 45-48: *mf*. Measure 45 has a finger 1. Measure 46 has a finger 1. Measure 47 has a finger 1. Measure 48 has a finger 1.

Measures 49-52: *mp*. Measure 49 has a finger 1. Measure 50 has a finger 1. Measure 51 has a finger 1. Measure 52 has a finger 1.

Measures 53-57: *mf*. Measure 53 has a finger 1. Measure 54 has a finger 1. Measure 55 has a finger 1. Measure 56 has a finger 1. Measure 57 has a finger 1.

Measures 58-60: *mf*. Measure 58 has a finger 1. Measure 59 has a finger 1. Measure 60 has a finger 1.

Measure 61: *mf*. Measure 61 has a finger 1.

Violin I

64 *molto rit.* *vcl. p* *slow* *accel.* *V* *V*

67 *Allegro* $\bullet = 116$ *mf*

70 *1* *V*

73

76 *tr*

79 *molto rit.* *Maestoso* $\bullet = 76$ *f* *3* *3*

83 *1* *2* *3* *3* *2* *2* *2* *2* *2* *3*

87 *3* *3* *2* *mf* *1* *1*

91 *V* *f* *V* *molto rit.* *V* *ff* *poco vibrato*

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Violin II

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Feng Yang Flower Drum Song

鳳陽花鼓

Composed by Lee Chun-Ping,
based on Chinese folk melody

Arranged by Matt Springer

Note: slides between notes (♭/♮) are fast slides,
just before the note change.

Allegretto ♩ = 116

6

10

14

18

22

27

31

f

mf

f

rit.

Violin II

B Andante $\text{♩} = 66$

p lightly *mp*

mf

mp

poco rit.

accel.

C A tempo *mf*

f

fp *f*

Violin II

Joyous Festival (Xi Qing)

喜慶

Note: slides between notes (♭) are fast slides, just before the note change. Arrows before notes (♯) are slow, about one sixteenth note in duration and from a half step below the written note, starting on the beat.

Su Wen-Ching and Chen Ju-Chi
Arranged by Matt Springer

Maestoso ♩ = 76

f *simile*

mf

f *no rit.*

Allegro ♩ = 116

mf

light, at the tip

mf

Moderato, peaceful ♩ = 84

mp

mf

mp

mf

Violin II

48 *mp*

53 *rit.* *p* *a tempo; poco più mosso* *mf*

57 *pizz.*

60 *arco*

64 *molto rit.* *slow* *vln I* *p* *tr* *accel.*

67 *Allegro* $\bullet = 116$ *mf*

71

75

79 *molto rit.* *Maestoso* $\bullet = 76$ *f*

83

87 *mf*

91 *f* *molto rit.* *ff* *poco vibrato*

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Viola

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Feng Yang Flower Drum Song

鳳陽花鼓

Note: slides between notes (♩/♩) are fast slides, just before the note change.

Composed by Lee Chun-Ping,
based on Chinese folk melody

Arranged by Matt Springer

Allegretto ♩ = 116

f

mf

f

mf

f

f

f

A

Viola

33 *rit.* *pizz.* **B** Andante $\text{♩} = 66$ *arco* *lightly p*

38 *mp* 3

43 *mf* 3 2 4 3 3 *mp*

49 *poco rit.* *accel.* **C** A tempo *mf* 3

54 *f*

59 *f*

64 *fp* *f*

Viola

Joyous Festival (Xi Qing)

喜慶

Note: slides between notes ($\text{♩} \text{↗} \text{♩}$) are fast slides, just before the note change. Arrows before notes ($\text{♩} \text{↗}$) are slow, about one sixteenth note in duration and from a half step below the written note, starting on the beat.

Su Wen-Ching and Chen Ju-Chi
Arranged by Matt Springer

Maestoso $\text{♩} = 76$

f simile

5

9 *mf* *f* no rit.

Allegro $\text{♩} = 116$

13 *mf*

17

20

23 *mp* rit.

28 *p* *mp* **Moderato, peaceful** $\text{♩} = 84$

34 *pizz.* *arco* *mf*

39 *mp* *mp*

Viola

44 *mf*

49 *rit.*
p

56 *a tempo; poco più mosso*
mf (lightly) *fast slides right before the notes*

60 *molto rit.* *slow*

65 *pizz.* *p* *accel.* *Allegro* $\text{♩} = 116$ *arco* *mf*

69

73

77 *molto rit.* *Maestoso* $\text{♩} = 76$ *f*

82

86 *mf*

91 *molto rit.* *ff*

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for String Quartet

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Cello

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Feng Yang Flower Drum Song

鳳陽花鼓

Note: slides between notes ($\text{♪} \text{ / } \text{♪}$) are fast slides, just before the note change.

Composed by Lee Chun-Ping,
based on Chinese folk melody

Arranged by Matt Springer

Allegretto $\text{♩} = 116$

f

6

11

arco

16

A

pizz.

21

26

arco

31

rit.

B Andante $\text{♩} = 66$

mf solo

36

mp

Cello

40

pizz.
mf

45

mp
arco
poco rit.

50

pizz.
accel.
f

C A tempo

55

60

arco
f

65

fp
f

A musical score for Cello, measures 40 to 65. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on a single staff. Measure 40 starts with a treble clef and a key signature change to one sharp. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, and a quarter note A4. Measure 42 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 43 has a half note D4, a quarter note C4, and a quarter note B3. Measure 44 has a half note A3, a quarter note G3, and a quarter note F#3. Measure 45 has a half note E3, a quarter note D3, and a quarter note C3. Measure 46 has a half note B2, a quarter note A2, and a quarter note G2. Measure 47 has a half note F#2, a quarter note E2, and a quarter note D2. Measure 48 has a half note C2, a quarter note B1, and a quarter note A1. Measure 49 has a half note G1, a quarter note F#1, and a quarter note E1. Measure 50 has a half note D2, a quarter note C2, and a quarter note B1. Measure 51 has a half note A1, a quarter note G1, and a quarter note F#1. Measure 52 has a half note E1, a quarter note D1, and a quarter note C1. Measure 53 has a half note B0, a quarter note A0, and a quarter note G0. Measure 54 has a half note F#0, a quarter note E0, and a quarter note D0. Measure 55 has a half note C1, a quarter note B0, and a quarter note A0. Measure 56 has a half note G1, a quarter note F#1, and a quarter note E1. Measure 57 has a half note D2, a quarter note C2, and a quarter note B1. Measure 58 has a half note A2, a quarter note G2, and a quarter note F#2. Measure 59 has a half note E3, a quarter note D3, and a quarter note C3. Measure 60 has a half note B3, a quarter note A3, and a quarter note G3. Measure 61 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 62 has a half note C5, a quarter note B4, and a quarter note A4. Measure 63 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a half note D4, a quarter note C4, and a quarter note B3. Measure 65 has a half note A3, a quarter note G3, and a quarter note F#3. The score includes various performance markings: *pizz.* (pizzicato) at measures 40 and 50; *mf* (mezzo-forte) at measure 40; *mp* (mezzo-piano) at measure 45; *arco* (arco) at measure 45; *poco rit.* (poco ritardando) at measure 45; *accel.* (accelerando) at measure 50; *f* (forte) at measure 50; *f* (forte) at measure 60; *fp* (fortissimo piano) at measure 65; and *f* (forte) at measure 65. A box containing the letter 'C' is placed above measure 50, with the text 'A tempo' to its right. A crescendo hairpin is shown between measures 50 and 55, and a decrescendo hairpin is shown between measures 64 and 65.

Joyous Festival (Xi Qing)

喜慶

Su Wen-Ching and Chen Ju-Chi
Arranged by Matt Springer

Maestoso ♩ = 76

f

simile

6

pizz. *arco*

mf

11

no rit.

f

Allegro ♩ = 116

mf

16

21

26

rit.

mp

p

Moderato, peaceful ♩ = 84

3

mp

33

pizz.

mf

38

arco

mp

pizz.

mp

43

arco

mf

Cello

47 *rit.*
p

55 *a tempo; poco più mosso*
pizz.
mf

59

63 *molto rit.* *p* *slow* *accel.* *vln I*

68 **Allegro** *arco* $\bullet = 116$
mf

73

78 *molto rit.* *off the string; like a drum* **Maestoso** $\bullet = 76$
mf *f*

82 *V* *V* *>* *V* *3*

86 *pizz. 3*
mf

91 *arco* *f* *V* *V* *3* *molto rit.* *ff*